



# VOGUE

HEARTBREAK  
 ENA DUNHAM FACES  
 INFERTILITY AT 31

ALICIA VIKANDER  
 TOMB RAIDER  
 RULE BREAKER  
 RISK TAKER

THAT'S  
 SO FETCH  
 MEAN GIRLS  
 ON BROADWAY

BUZZ  
 WORTHY  
 SUBVERSIVE  
 SHORT CUTS

SPRING  
 SHAKE-UP!

REINVENTING THE  
 FASHION HOUSE

CRASHING  
 THE BOYS' CLUB

AMPING UP  
 AFTER-PARTY STYLE

VOGUE USA



VLIFE



ART

## TAKING SHAPE

In her latest works, sculptor Nicole Farhi honors the sumptuous female figure.



The shelves of Nicole Farhi's London studio are lined with a collection of body casts: fragments of large breasts, rounded stomachs, dimples, and curves. It's the human form in all its fleshy glory and it's the latest work of the fashion designer turned sculptor. Cast in bronze and terracotta—a composite material that resembles plaster—the sculptures have raw, unfinished edges, calling to mind the shattered white marble remains of ancient Greek and Roman sculptures. “By just showing fragments, I wanted to oblige the viewer to look deeply at the rolls of flesh, to see the beauty of the legs, the hips,” she explains from the house that she shares with her husband, playwright David Hare. The resulting works are alluring, powerful, and profoundly, unrelentingly human: It's tempting to reach out and touch the rippling folds of skin. Farhi worked with two models, Sue Tilley—a famous subject of Lucian Freud's—and a friend of Tilley's, Paula Barone. But Farhi's work is not an homage to the painter. “Unlike Freud, whose work gave you the whole body, I wanted the viewer to look at exactly what I wanted them to.” —FRANK GOLDFAR

CASTING A GLANCE  
 ABOVE: GOLD & BY NICOLE FARHI, 2017 HER LATEST  
 NICOLE FARHI'S DIVING PEWEE'S NUDE PORTRAITS SERIES  
 EARTHLY BODIES; LEFT: THE ARTIST AT WORK.