MAP 10 ENGLAND BATH



BEAUX ARTS BATH

12/13 York Street, Bath BA1 1NG

adjacent to Bath Abbey

Gallery Artists. Through Jan.

Including Nick Mackman, Chris Keenan, Simon Allen, Jo Barrett, Akash Bhatt, Beth Carter, Andrew Crocker, Stewart Edmondson, Dawnne McGeachy, Ruth Stage, Gill Rocca, Anthony Scott.

Nathan Ford, Christiane Wilhelm. From Feb 23. New paintings by Nathan Ford, new ceramics by

Christiane Wilhelm.

Mon-Sat 10-5, free admn t 01225 464850

info@beauxartsbath.co.uk

9 beaux-arts-bath

t @beauxartsbath

f Beaux-Arts-Bath www.beauxartsbath.co.uk

BONHAMS (Bath)
Queen Square House, Charlotte Street, Bath BA1 2LL
Fine Art Auctioneers and Valuers. t 01225 788988

C DAVID SIMON CONTEMPORARY 4 Bartlett Street, Bath BA1 2QZ

Impressions on Paper. Jan 10-31.

Paintings, drawings and original prints on paper, including work by Malcolm Ashman ROI RWA, Julian Bailey NEAC,

Lydia Corbett, Walter Lindner, among others. Mon-Sat 10-6, clo Wed t 01225 460189 gallery@davidsimoncontemporary.com t @davidsimontweet f davidsimoncontemporary www.davidsimoncontemporary.com



Peter Layzell 'Echo' Portal Painters at London Art Fair (see map 15)

GALLERY NINE 9B Margarets Buildings, Bath BA1 2LP www.gallerynine.co.uk

GRAY M.C.A 5 Margaret's Buildings, Bath BA1 2LP Original Fashion Illustration from the 20th Century Masters of fashion to the present day. Modern British Artists' Textiles and design from the mid 20th Century to

the present day. Wed-Sat 10-4 t 01225 422117 m 07872 171111 info@graymca.co.uk **9** GrayMCA

t @Graymca www.graymca.co.uk

NICK CUDWORTH GALLERY 5 London Street, Bath BA1 5BU

top of Walcot Street

Monthly exhibitions of paintings and prints by Nick Cudworth reflecting his interest in music and landscape. specialising in paintings of Bath and surrounding area. Nick paints in his studio to the rear of the gallery and is available to discuss his work with visitors.

Tue-Sat 10-5 t 01225 445221 m 07968 047639 gallery@nickcudworth.com

www.nickcudworth.com



Nicole Farhi 'Cybele'

THUMBnail

When a highly successful fashion designer decides to change direction and become a full time professional sculptor, one might not be optimistic about the artistic outcome. Except, in the case of Nicole Farhi, you would be completely wrong. Taking it up part time in her 40s and with subsequent mentoring from Eduardo Paolozzi, Farhi went full time six years ago, in the process showing herself to have a

genuinely original voice. Portrait busts and abstract pieces were her initial subjects but now, in her first show at Beaux Arts London. she explores new territory, the female figure, through life size replicas of sections of their rippling torsos. But, as the name of one of her models, Sue Tilley of Lucian Freud fame, might suggest, these are no fashion models, more Jenny Saville meets Rodin, And it's powerful stuff. NU



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