



ANNIE TICE

Juggling university studies in her home state of Utah with a successful modelling career – for Dior and Balenciaga, among others – Tice (above) braved Northumberland storms to reach the Holy Island of Lindisfarne for our dramatic fashion story on page 278.

Your most cherished fashion item 'My electric-green Celine handbag, a present from Phoebe Philo.'

What piece of clothing do you wish you owned? 'The Alexander McQueen moon-and-star cape and gown from the autumn/winter 2016 collection. It is magical.'

Whose wardrobe do you most admire? 'I love the clothes worn by Julia Roberts, Linda Evangelista, Patti Smith and Drew Barrymore.'

Your childhood heroine 'My mother, Kelly Frye Glasser, was a guardian ad litem, a lawyer who represents a child's best interests in abusive and neglectful situations. I occasionally attended her hearings and saw how strong she was, intellectually and with her voice.'

CAROLINE ISSA

The editor and stylist grew up in Montreal and was a management consultant in San Francisco and Singapore before moving into fashion publishing in 2002. On page 334, she shares her recommendations for travelling to 'vibrant, energetic and intoxicating' Udaipur in western India.

Your most cherished fashion item 'The Jil Sander suit I bought with my very first pay cheque.'

What piece of clothing do you wish you owned? 'Any Christian Lacroix couture.'

Whose wardrobe do you most admire? 'Miuccia Prada's.'

Something that should never go out of fashion 'A red lip.'

What is empowerment? 'Feeling good about oneself.'

Your childhood heroine 'Anita Roddick – I read *Business As Unusual* as a teen, and it inspired me to become an entrepreneur.'

NICOLE FARHI

'I am just with the bodies, the materials and my thoughts,' says the fashion designer turned sculptor (below right), describing the experience of her artistic process (page 185). This month, she showcases the beauty of the human form in two exhibitions: 'Folds' at Beau Arts in London; and 'Heads and Hands', at Gainsborough's House in Sudbury.

Your most cherished fashion item 'My old denim bias-cut shirt. I designed it at least 30 years ago, and it is all worn out. I hope it will last as long as I do.'

What piece of clothing do you wish you owned? 'An Yves Saint Laurent safari jacket that I bought in 1970 with the first money I saved when I became a fashion designer. I regret giving it away.'

What is empowerment? 'The freedom to be your own decision-maker.'

Your childhood heroine 'Tinker Bell from Disney's *Peter Pan*, because of her spirited mind and human qualities.'

CLAIRE TOMALIN

As well as her acclaimed biographies of Charles Dickens, Mary Wollstonecraft and Katherine Mansfield, the award-winning author has chronicled the extraordinary life of the Regency actress and royal mistress Dorothea Jordan, who she profiles for our 'Heroines' portfolio, on page 306.

Your most cherished fashion item 'The gold shoes I bought for the premiere of the film version of *The Invisible Woman*.'

What piece of clothing do you wish you owned? 'A warm and glamorous winter day dress.'

Whose wardrobe do you most admire? 'My friend Christina Gascoigne's – like me, she has kept lots of old clothes, which look amazing now.'

Something that should never go out of fashion 'Black tights.'

What is empowerment? 'Getting on with whatever I am researching and writing.'

Your childhood heroine 'The historian Eileen Power, the author of *Medieval English Nunneries* and *Medieval People*.'

