



Curvy female bodies sculpted by designer Nicole Farhi are on display at in London



Faima Bakar Tuesday 19 Feb 2019 1:56 pm

Nicole Farhi has released a new sculpture collection called *Folds*, depicting curvy female bodies. Founder of her eponymous fashion brand, Nicole turned to full time sculpting seven years ago and said she never felt the same way about fashion as she does about sculpting. Her latest work looks at the female form and the 'powerful sexual energy curvaceous women have', with each piece showing off the torso. It is her largest solo exhibition, with 20 pieces being showcased at Beaux Arts in London, and celebrates human bodies in a way we don't often get to see: rolls, folds, and uneven breasts.

'I wanted to show real women, I always found flesh more appealing than bones,' she said in a press release. The sculptures are modelled after two of her friends who sat in for portraits – Sue Tilley, former muse of painter Lucian Freud, and Paola Barone.

Nicole cast areas of their bodies in plaster, creating life-size replicas of their curves, before casting the sculptures in Jesmonite and bronze. 'The human form and the emotions it elicits has been an enduring theme in my sculptural work,' she said. 'Following my last exhibition focusing on the human hand, I wanted to continue looking at parts of the human body; this time exploring the powerful beauty of flesh, curves and the sexual energy large women have.'

Patricia Singh, Director of Beaux Arts, added: 'When we first met Nicole Farhi at her studio, we were blown away by the beauty and originality of her sculptures. 'Her exquisite portrayals of the female form – which are very different to those cast by the fashion industry – are both relevant and thought-provoking, and we feel very strongly that she has something new to say. 'We are delighted to be presenting Nicole's new series at Beaux Arts for the first time.'

Folds will be on display at Beaux Arts, 48 Maddox Street, from 31 January to 2 March 2019.