

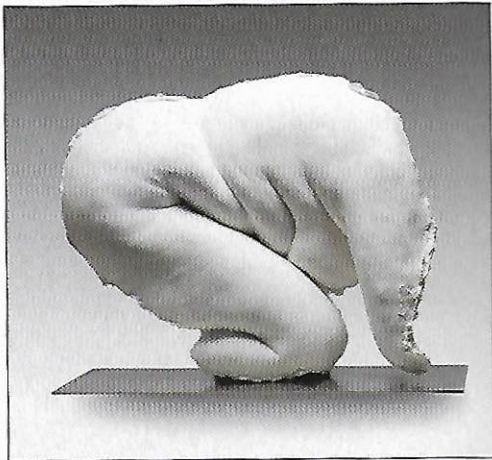
Where to buy...

The Week reviews an exhibition in a private gallery

Nicole Farhi

at Beaux Arts London

Nicole Farhi (b.1946) has staged only a couple of exhibitions, yet readers will be familiar with her name. Once one of Europe's most successful fashion designers, she has in recent years devoted herself entirely to a career as a sculptor, and – on the strength of this new display – she is no dilettante. For this show, called *Folds*, Farhi has created a series of works depicting sections of the female body cast from friends including Sue Tilley, the model for Lucian Freud's painting *Benefits Supervisor Sleeping* (1995). Working with plaster and bronze (traditionally a material reserved for heroic effigies), she has made a point of capturing the least-loved parts of the anatomy: folds



Ceres (2018)

of fat around the midriff, stretched skin on the legs, swollen ankles. All this could so easily look gratuitously ugly, but Farhi's unrelentingly true-to-life sculptures give even these supposedly shameful bits of the human form real dignity. It's impressive stuff. Prices range from £7,000 to £14,500.

48 Maddox Street, London W1 (020-7493 1155). Until 2 March.