

NICOLE FARHI HEADS

01/07/23 - 24/09/23



PIONEERS

"I started my series Pioneers in order to ask the question who really did change the world? To gain admission to the gallery, I decided you had to have had a radical effect on human history, either by your example, your thinking or by your actions. That effect had to be for the good."

That means some of my pioneers are human activists, Rosa Parks for instance who really did change America. Some are musicians, some artists, philosophers, film makers and great exemplary sports figures who made as much impact by their character as by their technique.

For me, creating these works has been a wonderful time – first of all researching the achievements of some of the greatest who lived amongst us; then spending time getting to know them through the process of physically making them and now having the pleasure to be able to exhibit and publicly celebrate them."

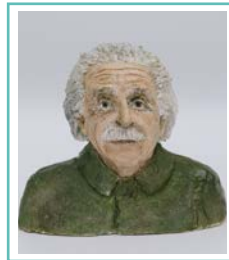
- Nicole Farhi



Akira Kurosawa



Alan Turing



Albert Einstein



Amelia Earhart

PIONEERS



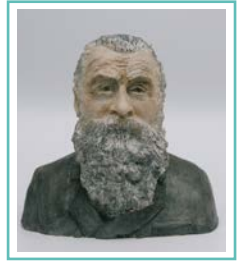
Anna Pavlova



Anne Frank



Artemisia Gentileschi



Auguste Rodin



Billie Jean King



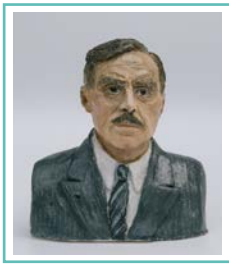
Coco Chanel



Dante Alighieri



Elena Lucrezia Piscopia



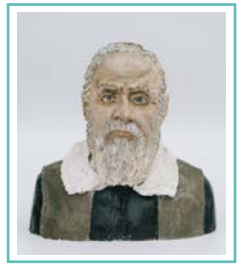
Eugene O'Neill



Frank Lloyd Wright



Franklin Roosevelt



Galileo Galilei

PIONEERS



Glenn Gould



Harriet Tubman



Henri Cartier Bresson



Ignatius Sancho



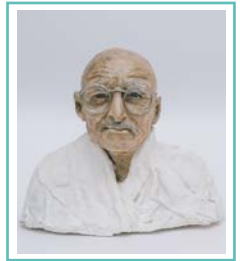
Jacques Yves Cousteau



Josephine Baker



Louis Braille



Mahatma Gandhi



Malala Yousafzai



Maria Callas



Marie Curie



Mary Seacole

PIONEERS



Miles Davies



Muhammed Ali



Neil Armstrong



Nelson Mandela



Pablo Picasso



Rachel Carson



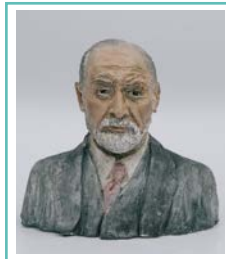
Rosa Park



Ruth Bader Ginsburg



Sarah Bernhardt



Sigmund Freud



Igor Stravinsky



The Lumiere Brothers

WRITERS

"David [David Hare, husband] was having a first night for a play he wrote about Oscar Wilde and so I made him a little mini head of Oscar Wilde and he loved it. Then he did a version of a play by Chekhov, so I gave him a little head of Chekhov... Then I thought, this is really interesting - I'm going to do a series of literary figures."

- Nicole Farhi



Albert Camus



Aleksandr Solzhenitsyn



Anna Akhmatova



Carson McCullers



Colette



D.H. Lawrence



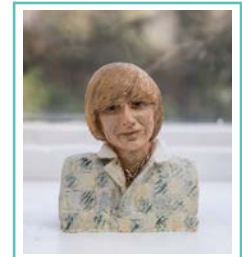
Daphne Du Maurier



Doris Lessing



Ernest Hemingway



Françoise Sagan

WRITERS



Graham Greene



Hannah Arendt



James Baldwin



James Joyce



Jean Cocteau



Jean Paul Sartre



Joan Didion



Jose Luis Borges



Marcel Proust

WRITERS



Marguerite Duras



Muriel Spark



Patricia Highsmith



Philip Roth



Samuel Beckett



Simone De Beauvoir



Susan Sontag



Toni Morrison



V.S. Naipaul



Virginia Woolf



W.H. Auden



Wallace Shawn

COUPLES

A celebration of the independently minded women who became the driving force in the fight against female injustice, gender prejudice and conservatism and guide us through the history of women's sexual emancipation.

Some of these figures include Angela Davis, writer and political activist; Anne Lister, "the first modern lesbian"; and Frida Kahlo, iconic Mexican painter.



Adrienne Monnier/
Sylvia Beach



Angela Davis/ Doron Samuel-Siegel



Anne Lister/ Ann Walker

COUPLES



Audre Lorde/
Gloria Joseph



Berenice Abbott/
Elizabeth McCausland



Chavela Vargas/
Frida Kahlo



Djuna Barnes/
Thelma Wood



Eleanor Roosevelt/
Lorena Hickok



Elizabeth Bishop/Lota
de Macedo Soares



Ella Maillart/ Annemarie
Schwarzenbach



Gertrude Stein/
Alice B. Toklas



Gluck/ NESTA
Obermer



Greta Garbo/
Mercedes de Accosta



Jane Bowles/
Cherifa



Janet Flanner/
Solita Solano

COUPLES



Marguerite Yourcenar/ Grace Frick



Nathalie Clifford Barney/ Romaine Brooks



Nina Simone/
Lorraine Hansbury



Radclyffe Hall/
Una Troubridge



Rosa Bonheur/
Nathalie Micas



Vita Sackville West/
Virginia Woolf

Nicole Farhi studied art and fashion in Paris in the late 1960s. Her career as a fashion designer took off so quickly that she put art aside and concentrated on fashion. However, twelve years later, having started her own business and feeling restless, she decided she wanted to return to making art. She trained with Jean Gibson (1935-1991) throughout the 1980s and was mentored by Sir Eduardo Paolozzi (1924–2005) after meeting in 1985.

For over 30 years Farhi had to fit sculpting around fashion. In 2012, two years after the Nicole Farhi label was sold, Farhi showed her last collection and then was free to walk away from fashion to sculpt full-time. Her debut exhibition was at Bowman Gallery, London in 2014 and since then she has gone on to have several successful solo exhibitions.

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